

Grade 11
WRITING TASK A

Development Score Part 1
Conventions Score Part 1

Compare two characters from television or the movies. Discuss similarities and differences between the characters.

Bart Simpson and Homer Simpson the similarities are the to both swear at people. They both get in trouble with the law. The differences between the two are bart is a kid, he's still in school. Homer is a adult, he go's to work, he has a wife and kids.

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one character from a movie "The Mask" with Jim carey, And the other would be spongebob Squeerpants.

Jim carey in the movie is a funny, go lucky guy he works, lives his own life and does mostly anything he wants doesn't let anyone slow him down. With sponge bob, he is just not a very smart sponge. He doesn't act responsible for anything but his house.

Similarities are that they want to be liked by everyone, when people get upset they try to fix it with in a good amount of time. Jim carey has a sensitive side to him and sponge bob just doesn't seem real.

I know this is off subject but also Superman. He is not scared of anything, he likes to help, do different things and also live his life which all these characters have even though two are cartoon.

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The two characters I have picked to compare are Batman and superman. I have picked both of these characters because they are very heroic people who save lives.

Batman and superman are very alike. They both are very secretive, not allowing many people to know their true identity. The only people who know who they are are their closest friends. They both also use their abilities for good, going around saving peoples lives and the world from evil.

Batman and superman are also very different. For example, Batman is just a regular man, with no super powers or special abilities. Superman, on the other hand, has many special powers and abilities that he can use.

However, in the end, they both are just there to save lives.

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Terminator and Dirty Harry

The bone crushing and eye thrilling Arnold Schwarzenegger and the West Fastest gun slinging and crime busting Clint Eastwood share a lot of similarities and differences. One of the differences they share are the case of old age hero and new age hero. You have Clint with his bold but yet powerful forty four magnum who always knocks his oppent down to the earth. Then you have Arnold's eye popping grenade launchers, gatlin gun, and machine guns who goes after his prey to seek and destroy. Next you have the bad guys, clint's bad guys were always running smart tried to give him the run around and schwarzenegger's bad guys came one hundred percent I'm going to blow you up or rip you to shreds.

These similarities are quite interesting. Clint and Arnold both always played the roles of coming in to a new setting and taking care of business; The last resort, the man you called upon to get the job finished. They were both also good about making sure that the people around them were always safe, and went out of there way to help the good guys in need. Both Arnold and Clint pretty much have the same mojo. They can both be in a room with a very attractive human and act like she's not even in the room. They are also good about staying to their objective, get this mission finished and don't let anyone stand in our way. Arnold and Clint share some good similarities and differences that's what makes them good to compare and contrast.

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Completely dissimilar people on the outside may have more in common than meets the eye, and people with obvious similarities may be internally opposite. In the critically acclaimed series Playmakers from ESPN the characters of Leon and Dimitrius are both running backs for the Congers. They share traits such as race, height, build, and athletic ability. They have many things in common, but as you watch the show and see how each player handles himself you realize that they are two completely different people.

Leon is a veteran player with a wife and two children. He is just coming off a knee injury and has found that his team has a new star back. Dimitrius is a cocky younger player who often cares more about himself than team goals. Dimitrius at one point in a game fumbled the ball on the goal line because he was trying to taunt the opposition. Both players have had serious issues off the field. Leon had a solitary incident of domestic violence. In an argument with his wife she began hitting him. Leon then slapped her as a means of restraint. He acted in rage and deeply regretted his actions. He admitted his fault to the public. His wife was able to forgive him, but in the eyes of the public he became known as a wife beater even though it was a solitary incident that more than likely wouldn't happen again. Dimitrius has many problems as well. The biggest is a serious cocaine addiction. He won't admit this addiction, but it is easy to witness. One time while using cocaine with an acquaintance, the acquaintance over dosed and almost died. Another time Dimitrius stole pain medication from a child he was visiting in a hospital as part of mandatory community service hours required in his contract. Leon was suspended for his actions, and severely criticized by the media. Leon was suspended by the team for his actions, while Dimitrius was barely reprimanded.

Both characters have problems. Leon chose to face his problems head on and was crucified for it. Dimitrius kept his problems in the shadows. Leon is the kinder and unselfish one of the two; but Dimitrius is the one with a longer and brighter future with the team.

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One of the most popular movies among young and old alike is The Lord of the Rings. Something that I always like to analyze about it are the motives behind the heroes in the story. I am always debating between Frodo and Sam; which one is truly heroic?

In the movie they are friends that both think of themselves as small and insignificant, yet they are willing to face all the dangers known and unknown in their quest to save Middle Earth. They are both naive when it comes to understanding what they will face, and they both seem unlikely heroes.

Frodo, despite the fact that he's the one carrying the ring, seems to always be in doubt of succeeding. This could be because of the ring's power over him, or because he is more cynical and pessimistic than Sam. He is also more of a destined character; the task came to him along with all its negative aspects. He is not really completing this quest because he wants to, but because he must.

Sam, on the other hand, despite being very shy and cautious, chooses to go with Frodo, even though he doesn't have to. He may not seem the hero type, after all there isn't an ounce of courage in him, but he goes with Frodo out of his friendship and devotion to him. He also chooses to have a positive attitude about the journey, and is always giving an encouraging word to Frodo. He overcomes all his fears and all his clumsiness to help a friend, and he succeeds. This is why I believe that Sam is the true hero of The Lord of the Rings, because he doesn't have to do anything to save the world, but he chooses to do so out of love.

MEA WRITING SCORING GUIDE
MEA GRADE 11 FIELD TEST 2003–2004

Stylistic & Rhetorical Aspects of Writing
Topic Idea Development

1	2	3	4	5	6
<ul style="list-style-type: none"> ▪ Little topic development and/or organization, few details ▪ Possible evidence of voice ▪ Simplistic language (wording and sentence structures) 	<ul style="list-style-type: none"> ▪ Limited topic development, focus, and/or details ▪ Evidence of voice ▪ Limited variety in language used (wording and sentence structures) 	<ul style="list-style-type: none"> ▪ Moderate topic development, focus, and details ▪ Some voice ▪ Some variety in language used (wording and sentence structures) 	<ul style="list-style-type: none"> ▪ Well developed with control and relevant details ▪ Consistent voice ▪ Variety in language used (wording and sentence structures) 	<ul style="list-style-type: none"> ▪ Fully developed with strong details ▪ Sustained voice and/or tone with emerging style ▪ Effective use of language 	<ul style="list-style-type: none"> ▪ Topic and details richly developed ▪ Distinctive voice, tone, and style ▪ Rich use of language

Topic Development	The overall effect of the paper
Organization	The degree to which the response is: <ul style="list-style-type: none"> ▪ Focused ▪ Clearly and logically ordered ▪ Clarified by paragraphs
Details	The degree to which the response includes examples that develop the main points
Language/Style	The degree to which manipulation of language, including vocabulary, word choice, word combination, and sentence variety is effective

Standard English Conventions

1	2	3	4
<ul style="list-style-type: none"> ▪ Errors seriously interfere with communication and/or ▪ Little control of sentence structure, grammar and usage, and mechanics in first-draft writing 	<ul style="list-style-type: none"> ▪ Errors interfere somewhat with communication and/or ▪ Few or no errors in simplistic or limited text in first-draft writing 	<ul style="list-style-type: none"> ▪ Errors do not interfere with communication and/or ▪ Few errors relative to length of essay or complexity of sentence structure, grammar and usage, and mechanics in first-draft writing 	<ul style="list-style-type: none"> ▪ Control of a variety of sentence structures, grammar and usage, and mechanics ▪ Length and complexity of essay provide opportunity for student to show control of Standard English conventions in first-draft writing
Sentences	The degree to which the response includes sentences that are correct in structure		
Grammar and Usage	The degree to which the response demonstrates correct <ul style="list-style-type: none"> ▪ Use of standard grammatical rules of English ▪ Word usage and vocabulary 		
Mechanics	The degree to which the response demonstrates correct <ul style="list-style-type: none"> ▪ Punctuation ▪ Capitalization ▪ Spelling 		

Prompt: Compare two characters from television or the movies. Discuss similarities and differences between the characters.

Annotation: The prompt implies that the writer needs to balance similarities and differences between the characters in a concise and credible persuasion.